

Supply list 2019 indoor

Becoming a good painter doesn't require a lot of talent just lots of practice and good equipment. If you want to cheap out on paint, brushes and other essentials because this is just a hobby and you're not going to spend the money on the goods it takes to paint, I suggest you try macramé for a hobby. Cheap supplies will prevent you from achieving any sort of success and you will be frustrated. In the end will have wasted your money anyway. Sorry if that sounds harsh but over the 25 years I have been teaching it's the truth. Xx Oo

PAINTS oil:

(Follow also for Acrylic) Cad yellow light

Cad yellow deep Yellow ochre

Cad orange

Burnt Sienna

Quinacridone rose or permanent rose.

Ultra blue

Manganese blue hue

Viridian green

Chromatic black

Titanium white

Try to use artist grade paints (Gamblin or M Graham etc) Please no craft paints **Palette**

The bigger the better. Strip-off palettes are great. Glass. Please NO egg cartons or Styrofoam meat trays or ice cream pail lids. You need something stable that will not move around when you're mixing.

BRUSHES

Good quality hog bristle brushes. No Dollar store brushes. 2,4,6,8,10, Flats. Princeton are great.

1- 3" cheap big bristle brush for blending.

#1 or 2 taklon liner brush

Synthetic brushes are okay for acrylics.

Brush washer,

A good metal leak proof brush washer is a very good item to invest in. You will thank me for it. If you're using acrylics a yogurt container with a kitchen scritch thing in the bottom will work great.

CANVAS:

Do not bring dollar store canvases or cheap three for one-sale type canvases!!!! You will be disappointed

Any size you would like to try. Smaller canvases are easier to get finished in class; large canvases will allow you less time to try things.

2-6x8

12-8x10

2-9x12

2-11x14

Hardboards or masonite is great as well.

EASEL.:For this workshop easel will be provided so disregard below...

You must have a good sturdy out door plien air easel, studio easel, pochade box or thumb box. If you do not I wouldn't bother trying to paint outdoors. If you easel is too bulky or wobbly, you will spend all of your efforts holding or manipulating your easel and not concentrating on your painting. It will be a complete waste of your time.

EXTRAS

Graham walnut ally medium, linseed oil or liquin

Thinner pot (see brush washer) with screen (yogurt container with a sink skritch in it for water if your acrylic.)

Eco house or Gamsol odorless non toxic thinner

Sketchbook for thumb-nails and taking notes.

Vine charcoal

Blue shop towels (hardware store) or bounty

Garbage bags (Safeway bag)

EXTRA EXTRA'Sfor outdoor classes. Bug spray,

Sun screen

Hat,

Bottled water.

Extra extra extra's

Wine for the instructor.

That should do for now;

Doug.

Guitars, Cadillac's and hillbilly music, the only thing that keeps me hanging on.