

BOBBI DUNLOP WORKSHOPS

“Paint a Mexican Paradise”

SUPPLY LIST FOR CASA BUENA ART RETREAT, MEXICO

Please bring supplies listed below. Take note, some supplies apply to oil painters and some will apply to acrylic painters. Please feel free to bring your sketching material & watercolours if you'd like to do that in your free time!

There are no art stores nearby so please bring all the supplies on this list.

****POCHADE EASEL/PLEIN AIR EASEL: PLEASE BRING YOUR OWN PLEIN AIR EASEL** as we will be painting en plein air at the beach and the area surrounding Casa Buena.

OIL & ACRYLIC PAINT: (note: names might be different for acrylic paints)
Any professional grade is great. Please buy professional grade whenever possible.
Titanium White*- or Gamblin Flake White Replacement,, Yellow Ochre, Cad Yellow Light, Cad Yellow Deep or Medium, Cad Lemon (optional), Cad Red Light or Medium*,, Transparent Red Oxide or Burnt Sienna, **Burnt Umber* (this is the colour I use to tone canvases and mass in with)**, Pthalo Blue, Ultramarine Blue, Alizarin Crimson,
PLUS: special colours for florals such as quinacridones and magentas, etc if you like.

BRUSHES:

Oil Painters: I use only **Hog Bristle FILBERTS** but you may use FLATS depending on your preference. Best to have **at least 2 of each.** (Note: I highly recommend the Hog Bristle rather than soft or synthetic brushes).

#2 Filbert or Flat, hog bristle (this is approx 1/4 inch wide)

#4 Filbert or Flat, hog bristle (this is approx 1/2 inch wide)

Also, synthetics in various sizes - bring your favourites

Acrylic Painters: I find that the hog bristles don't stand up to the water in acrylic painting so purchase brushes intended for acrylic painting only and there are some great synthetic bristles for acrylic on the market.

****PLEASE ENSURE THAT YOUR BRUSHES ARE CLEAN AND IN GOOD SHAPE - OR BETTER YET, TREAT YOURSELF TO SOME NEW ONES.**

PAINTING MEDIUM: *BRING* 2 small empty jars with lids,(or cups for oil painting mediums) - and a bottle of linseed or walnut oil for medium. We will mix this with OMS (supplied) for our medium. Also feel free to bring the medium of your choice such as Liquin, Gamblin gels, etc. OMS SUPPLIED AT CASA BUENA.

PALETTE KNIFE: (for mixing paint and painting). A metal triangular (trowel) shaped one, medium size. We'll be using these to paint with so no bent knives.

PALETTE: Note: Oil Painters, you should have a palette with your pochade easel so you won't need to bring a palette. Acrylic painters would do well to use a small stay wet palette with their pochade easel.

A paper palette is fine for oil painters.

For acrylic painters: PLEASE BRING STAY WET PALETTE complete with proper paper and sponges, in a LARGER size to keep your paints fresh while you work. This is very important (nothing more frustrating than having your paint dry up constantly)

POCHADE EASEL: We will be painting en plein air around the Casa, at the beach, and on the veranda. With tripod preferably for painting outdoors. There are a few easels at Casa Buena but best to bring your own. If you need to sit while painting, we can organize that.

CANVASES or SUPPORTS: **Recommend bringing cut pieces of canvas** which we can tape to a stable surface to paint on each day (we'll do this at Casa Buena, boards for this will be supplied). This canvas is then easily transported home in your luggage. Or, you can bring some panels if you'd prefer. The choice is yours.

Suggested Sizes and multiples of each: 8x10, 9x12, 10x14, 12x16, etc. It would be good to plan on 2 (or more depending on how fast you paint) smaller paintings each day for the studies (plein air and florals, etc).

-On the **first and last day** you might want to use something larger (12x16, 14x18) (see Workshop Details).

Note: you can purchase a yard/metre of cotton canvas at your local supply store.

At home cut the canvas to the required measurements. If you like, you can glue these paintings to panels when you get home.

A Fredrix canvas pad comes in handy, too, for studies.

MISCELLANEOUS:

Camera, iPad, iPhone - to photograph your subject and to finish your paintings on Day 4 or back home and to photograph demos

APRON

PENCIL & SKETCH PAD, WATERCOLOURS (optional)

GLOVES - to keep your hands clean

WATER BOTTLE

HAT

SUNSCREEN (important)

BUG SPRAY (important)

***MASKING TAPE (to tape your canvas to a support - we go through a lot!)**

***BLUE SHOP TOWELS/PAPER TOWEL or CUT UP RAGS (old T-shirt)**

Please don't hesitate to email me with any questions about the painting portion of the workshop or supply list.

Looking forward to meeting you all at this glorious destination art retreat!

Yours in Brushstrokes,

Bobbi

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BobbiDunlop - Instagram

And visit my channel on YouTube!