

## Ferraro Art Workshops Plein Air Painting Supply List

What to bring:



Valtz box: This is a 9" X 12" Valtz box, shown with all the details you will need for a trip. The case can be bought at Staples and should cost around \$20.00. It has a hard cover, and will fit a 9" X 12" pad of tracing paper for you to store both paper and finished pieces. That's the only thing missing from this photo. If you don't have this item, I strongly recommend for travelling trips, as I put mine in a plastic bag, and fit it in the middle of my luggage for safe travels.

### Art Supplies

A small sketch pad, 5" X 7" or even smaller

Adjustable viewfinder \*\* your most important tool!

Pencils- 1 each of HB and 2 or 3B, pastel or charcoal, your choice

Your preferred medium:

pastel, your selection, a selection of suitable colours

If you have taken an introductory workshop in pastel from me, bring the selection of pastels from that workshop.

Paper: For pastel, a selection of various colours of pastel paper. Both Canson mi-tientes and Fabriano Tiziano are suitable pastel papers, or any sanded surfaces such as Canson touch, Art Spectrum, or U-art are also good.

\*\* please do not bring Sennelier LaCarte paper, this is NOT suitable for plein air.

Something to store finished work in. I suggest 9X12 tracing pad from dollar store.